

Subject: Vocal Techniques	Calendar: Weeks: 1st 9 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Fall Concert

Unit Objectives:

TSW

- 1) Demonstrate an understanding of musical terms through rehearsal and performance
- 2) Demonstrate an understanding of the assigned repertoire through successful memorization and performance
- 3) Perceive the differences in repertoire selected in regards to audience
- 4) Perceive the differences in repertoire selected in regards to genre
- 5) Demonstrate an understanding of solfege and Kodaly hand signs through sight reading exercises
- 6) Successfully recognize and name musical intervals through sight reading exercises
- 7) Demonstrate an understanding for musical theory terms through application in repertoire
- 8) Demonstrate the ability to perform either in a solo or small ensemble as assigned
- 9) Perform in different venues for a variety of audiences
- 10) Evaluate our performances upon watching video and offering positive critiques

LESSON:

- 1) Stretching and warm-ups
- 2) Sight reading exercise
- 3) Repertoire rehearsal
- 4) Music Theory exercise

Activity Type: Rehearsal and subsequent performances	TEKS: Level III 1)B, 1 & 2 2)C, 1AB 3)C, 2ABCD
Materials: Music, pencil, workbooks	4)C, 3ABC 5)C, 5ACD 6)C, 6AB

SE Modifications: Students will be given additional time to learn repertoire	Resources: Selected Repertoire tailored to each student's needs "Monster Mash" "Phantom of the Opera" Master Theory workbook	TA TEKS: Use of internet to research composers, genre, and theory
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Written exams Performance
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Subject: Vocal Techniques	Calendar: 2nd 9 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Winter Concert

Unit Objectives:

TSW

- 1) Demonstrate an understanding of musical terms through rehearsal and performance
- 2) Demonstrate an understanding of the assigned repertoire through successful memorization and performance
- 3) Perceive the differences in repertoire selected in regards to audience
- 4) Perceive the differences in repertoire selected in regards to genre
- 5) Demonstrate an understanding of solfege and Kodaly hand signs through sight reading exercises
- 6) Successfully recognize and name musical intervals through sight reading exercises
- 7) Demonstrate an understanding for musical theory terms through application in repertoire
- 8) Demonstrate the ability to perform either in a solo or small ensemble as assigned
- 9) Perform in different venues for a variety of audiences
- 10) Evaluate our performances upon watching video and offering positive critiques

LESSON:

- 1) Stretching and warm-ups
- 2) Sight reading exercise
- 3) Repertoire rehearsal
- 4) Music Theory exercise

Activity Type: Rehearsal and subsequent performances	TEKS: Level III 1)B, 1 & 2 2)C, 1AB 3)C, 2ABCD 4)C, 3ABC 5)C, 5ACD 6)C, 6AB
Materials: Music, pencil, workbooks	

SE Modifications: Students will be given additional time to learn repertoire	Resources: Selected Repertoire tailored to each student's needs Carol of the Bells Christmas Carol Packet Master Theory workbook	TA TEKS: Use of internet to research composers, genre, and theory
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Written exams & performances Performance
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