

Subject: Show Choir	Calendar: Weeks: 1st 9 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Fall Show Music

Unit Objectives:

TSW

- 1) Demonstrate an understanding of musical terms through rehearsal and performance
- 2) Demonstrate an understanding of the assigned repertoire through successful memorization and performance
- 3) Perceive the differences in repertoire selected in regards to audience
- 4) Demonstrate an understanding of solfege and Kodaly hand signs through sight reading exercises
- 5) Successfully recognize and name musical intervals through sight reading exercises
- 6) Successfully incorporate choreography that directly corresponds with the repertoire
- 7) Perform in many different venues for a wide range of audiences
- 8) Evaluate our performances upon watching video and offering positive critiques

LESSON:

- 1) Stretching and warm-ups
- 2) Sight reading exercise
- 3) Repertoire rehearsal
- 4) Choreography rehearsal added as music is learned

Activity Type: Rehearsal and subsequent performances	TEKS: Level IV 1)B, 1 & 2 2)C, 1AB 3)C, 2ABCD 4)C, 3AC 5)C, 5ABCD 6)C, 6AB
Materials: Music, pencil	

SE Modifications: Students will be given additional time to learn repertoire	Resources: “School House Rock Medley” “National Anthem” “School Song” “Theme from Spongebob Squarepants” “Theme from Scooby Doo” “This is It” “The Nightmare Before Christmas”	TA TEKS: Use of internet to research composers
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Performance
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Subject: Show Choir	Calendar: 2nd 9 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Winter Concert and Gig Music

Unit Objectives:

TSW

- 1) Demonstrate an understanding of musical terms through rehearsal and performance
- 2) Demonstrate an understanding of the assigned repertoire through successful memorization and performance
- 3) Perceive the differences in repertoire selected in regards to audience
- 4) Demonstrate an understanding of solfege and Kodaly hand signs through sight reading exercises
- 5) Successfully recognize and name musical intervals through sight reading exercises
- 6) Successfully incorporate choreography that directly corresponds with the repertoire
- 7) Perform in many different venues for a wide range of audiences
- 8) Evaluate our performances upon watching video and offering positive critiques

LESSON:

- 1) Stretching and warm-ups
- 2) Sight reading exercise
- 3) Repertoire rehearsal
- 4) Choreography rehearsal added as music is learned

Activity Type: Rehearsal and subsequent performances	TEKS: Level IV 1)B, 1 & 2 2)C, 1AB 3)C, 2ABCD
Materials: Music, pencil	4)C, 3AC 5)C, 5ABCD 6)C, 6AB

SE Modifications: Students will be given additional time to learn repertoire	Resources: Christmas Carol packet “Carol of the Bells” “Nutcracker Jingles” “Grandma’s Killer Fruitcake” “White Christmas” “Once Upon a December” “Nuttin’ for Christmas” “12 Days of Christmas” “Mister Santa” “Little St. Nick” – guys “Santa Baby” – girls	TA TEKS: Use of internet to research composers
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	Various solos & duets: "Merry Christmas Darling" "Jingle Bell Rock" "I Saw Mommy Kissing..." "Mary Did You Know?" "What Child is This?" "What are you doing New Year's Eve?" "Sleigh Ride" It's Beginning to Look a Lot Like Christmas"	
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Performance
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