

Subject: Sculpture 2 & 3	Calendar: 1 st 6 weeks Weeks: 1-3	Time frame: 12 class periods	Level/Grade: 10-12
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<p>Unit Name: <i>Introduction to Sculpture and Architectural Sculpture</i></p> <p>Unit Objectives:</p> <ol style="list-style-type: none"> 1) Introduction to sculpture materials, processes, and aesthetics 2) Introduction to sculpture and sculpture artists throughout history 3) Study of architectural sculpture throughout history, architectural terms <p>Lesson:</p> <ol style="list-style-type: none"> 1) Students will sketch an idea for creating a 3-dimensional gargoyle or grotesque, and will then create a Styrofoam sculpture of the piece. 2) Students will learn about subtractive sculpting techniques and materials used in Styrofoam sculpting. 3) Students will finish piece with stone texture covering.
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<p>Activity Type: Hands-on subtractive carving project in Styrofoam</p>	<p>TEKS:</p> <p>(1) Perception: The student develops and organizes ideas from the environment.</p> <p>(2) Creative expression/performance: The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>(3) Historical/cultural heritage: The student demonstrates an understanding of art history and culture as records of human achievement.</p> <p>(4) Response/evaluation: The student makes informed judgments about personal artworks and the artworks of others.</p>
<p>Art Materials: Sketchbook, pencils, Styrofoam pieces, white glue, small battery-operated hand-held jig-saws and Styrofoam wire cutters, sand, toothpicks, sand, paint</p>	

<p>SE Modifications: Extra assistance with ideas and use of art materials, peer tutoring, extended time if necessary.</p>	<p>Resources: Data projector, PowerPoint of misc. architectural sculptures, including the Cathedral of Notre Dame</p>	<p>Vocabulary: Gargoyle, grotesque, keystone, architectural sculpture, subtractive carving, stone texture, sketch, aesthetics</p>
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<p>GT Modifications: Further research and experimentation with Styrofoam materials and carving techniques. Peer tutoring.</p>	<p>Evaluation Methods: Rubric stating goals and objectives based upon project completion, and class critique.</p>
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Subject: Sculpture 2 & 3	Calendar: 1 st 6 weeks Weeks: 4-6	Time frame: 12 class periods	Level/Grade: 10-12
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Unit Name: *Cardboard Relief Sculpture*

Unit Objectives:

- 1) Continued exploration of **architectural sculpture**
- 2) Understanding of **bas-relief** techniques in a variety of media

Lesson:

- 1) Students will create a **self-portrait relief sculpture** in cardboard based upon aspects of their own personality
- 2) Students will draw a **sketch** of the finished piece in layers, and use the paper as a **template** to cut out the layers of cardboard
- 3) Students will assemble the cardboard pieces on one sheet of **mat board** using **carpenter's glue**
- 4) Students will cover the piece with foil, learn to **burnish** the surface, and complete the project by using **metallic** paints on the surface

Activity Type: Hands-on cardboard construction relief sculpture	TEKS: (1) Perception: The student develops and organizes ideas from the environment. (2) Creative expression/performance: The student expresses ideas through original artworks, using a variety of media with appropriate skill. (3) Historical/cultural heritage: The student demonstrates an understanding of art history and culture as records of human achievement. (4) Response/evaluation: The student makes informed judgments about personal artworks and the artworks of others.
Art Materials: Various thicknesses of cardboard, carpenter's glue, scissors, paint, mat board, foil, burnishing tools, metallic paint	

SE Modifications: Extra assistance with ideas and use of art materials, peer tutoring, extended time if necessary.	Resources: Data projector, PowerPoint of relief sculpture examples in architecture and for decorative purposes	Vocabulary: Bas-relief, or low-relief, architectural sculpture, template, self-portrait, sketch, mat board, burnish, carpenter's glue, metallic
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GT Modifications: Further research and experimentation with finishing techniques and processes. Peer tutoring.	Evaluation Methods: Rubric stating goals and objectives based upon project completion, and class critique.
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Unit Name: *Expressive Wire Gesture Sculpture*

Unit Objectives:

- 1) Understand how to capture the **expressive human form** in a **gesture drawing**, and translate the drawing into a 3-dimensional **figurative wire sculpture**.
- 2) Understand how **kinetic art**, or **form in motion** creates interest and personal expression in contrast to an object or form which is **static**.

Lesson:

- 1) Students will practice sketching **gestures** of each other in various expressive poses.
- 2) Students will choose their best gesture to use as a guide for creating a **gesture sculpture** from wire.
- 3) Students will begin the project with a wire **armature**, then build upon the armature by continuous wrapping of the wire.

Activity Type: Hands-on drawing exercise and wire sculpture project	TEKS: (1) Perception: The student develops and organizes ideas from the environment. (2) Creative expression/performance: The student expresses ideas through original artworks, using a variety of media with appropriate skill. (3) Historical/cultural heritage: The student demonstrates an understanding of art history and culture as records of human achievement. (4) Response/evaluation: The student makes informed judgments about personal artworks and the artworks of others.
Art Materials: Sketchbook, pencils, 17 gauge wire spool, Needle-nose and regular pliers, wire cutters, wooden base, staple gun	

SE Modifications: Extra assistance with ideas and use of art materials, peer tutoring, extended time if necessary.	Resources: PowerPoint, artwork by Alexander Calder and contemporary wire artists.	Vocabulary: Expressive human form, figurative, gesture drawing, wire sculpture, armature, form, motion, kinetic, static, mobile
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GT Modifications: Further research and experimentation with gestural drawing and sculpting from wire. Peer tutoring.	Evaluation Methods: Rubric stating goals and objectives based upon project completion, and class critique.
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Subject: Sculpture 2 & 3	Calendar: 2 nd six weeks Weeks: 4-6	Time frame: 12 class periods	Level/Grade: 10-12
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<p>Unit Name: <i>Earthenware Masks</i></p> <p>Unit Objectives:</p> <ol style="list-style-type: none"> 1) Introduction to working with earthenware clay, rolling out a slab on the slab roller, using clay tools, using slip and glazes, and firing the clay in a kiln. 2) Introduction to creating a paper armature, and using additive joining techniques and subtractive carving techniques in clay. 3) Exploration of the history of mask-making in various cultures around the world. 4) Exploration of the meaning of animals in mask-making from various cultures around the world. <p>Lesson:</p> <ol style="list-style-type: none"> 1) Students will first sketch, then create a mask from earthenware clay representative of their favorite animal, or an animal which may have personal significance. 2) Students will build an armature from newspaper to support their slab of clay which will become their mask. 3) Students will use additive and subtractive techniques to create their mask, and will learn to glaze the artwork and fire it in a kiln.

<p>Activity Type: Hands-on earthenware clay mask project</p>	<p>TEKS:</p> <p>(1) Perception: The student develops and organizes ideas from the environment.</p> <p>(2) Creative expression/performance: The student expresses ideas through original artworks, using a variety of media with appropriate skill.</p> <p>(3) Historical/cultural heritage: The student demonstrates an understanding of art history and culture as records of human achievement.</p> <p>(4) Response/evaluation: The student makes informed judgments about personal artworks and the artworks of others.</p>
<p>Art Materials: Earthenware clay, clay boards, clay tools, sponges, glazes, galvanized nails for decoration, kiln</p>	

<p>SE Modifications: Extra assistance with ideas and use of art materials, peer tutoring, extended time if necessary.</p>	<p>Resources: PowerPoint of historical masks from various cultures around the world</p>	<p>Vocabulary: Earthenware clay, slab, slab roller, clay tools, glaze, firing, kiln, armature, score, slip, additive, subtractive, mask</p>
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<p>GT Modifications: Further research and experimentation with clay, clay tools, techniques, and processes. Peer tutoring.</p>	<p>Evaluation Methods: Rubric stating goals and objectives based upon project completion, and class critique.</p>
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