

Unit Objectives:

Upon completion of the unit, TLW:

- Demonstrate an understanding of the broad definition of art by listing traditional and non-traditional art materials and subjects.
- Consider factors that contribute to something being considered a piece of art.
- Perceive and describe the media and subjects of a variety of past and present artworks.
- Explain how art philosophy can help in the study of art.
- Describe some of the criteria that can be used to determine if something is art.
- Describe the role of art critics.
- Use description, analysis, interpretation and evaluation to critique artworks.
- Understand how design, the art elements and principles, technical skills, media, and content work together to form an artwork.
- Be able to identify, explain and use the art elements and principles.
- Create a dynamic still life composition from observation.
- Demonstrate the ability to combine and juxtapose organic and inorganic images in a unique composition.
- Employ the use of cropping for a stronger design effect.
- Employ the use of line variety and quality for deliberate purposes.
- Understand and be able to create dramatic light and shade.
- Increase the quality of technical drawing skills.
- Be able to use hatching and crosshatching techniques to render value.
- Demonstrate proficiency in cut paper collage techniques.
- Create a drawing that captures the qualities of reflection and transparency.
- Incorporate textures, patterns and shapes in an artwork to show form.
- Be able to successfully use blind and controlled contour drawing.
- Understand the use of negative space to create movement and reflection.
- Employ the use of Surrealistic imagery.
- Be proficient in the use of primal pencil media.
- Understand and use the properties of distortion and light in creating transparency and reflection..

Activities:

- Varied Line Still Life in Ebony pencil
- Still life using primary colors hatch and cross hatch.
- Still life using cut paper techniques
- Reflective Theme drawing
- Transparency drawings
- Prisma match surrealistic drawing

TEKS:

1A, 1B, 2A, 2B, 2C, 3A, 3B

Materials:

- Pencils, Collage, Prisma colored pencil, papers

SE Modifications:

SE students will be given additional time to complete the projects. In some cases size requirements will be less.

GT Modifications:

Peer tutoring, Journal assignments, in depth icons

Evaluation Methods:

Daily participation

Rubric for project assessment with specific goals / objectives.

Journals

Resources:

Variety of textbooks, current art magazines, art books, museum and image web sites.