

Subject: Pre A.P. Art 1 Calendar: 1st 6 weeks Level: Secondary

Unit Objectives:

Upon completion of the unit, TLW:

- Demonstrate an understanding of the broad definition of art by listing traditional and non-traditional art materials and subjects.
- Consider factors that contribute to something being considered a piece of art.
- Perceive and describe the media and subjects of a variety of past and present artworks.
- Explain how art philosophy can help in the study of art.
- Describe some of the criteria that can be used to determine if something is art.
- Describe the role of art critics.
- Use description, analysis, interpretation and evaluation to critique artworks.
- Understand how design, the art elements and principles, technical skills, media, and content work together to form an artwork.
- Be able to identify, explain and use the art elements and principles.
- Perceive and identify the use of basic composition and design in an artwork.
- Employ problem solving skills in creating unique artworks.
- Understand and employ the use of mixed media and collage techniques.
- Note and be able to use organic and geometric shapes to solve design problems.
- Demonstrate an understanding of depth of picture plane and positive and negative space in an artwork.
- Locate examples of the art elements in artworks.
- Identify and describe how line can express feeling and emotion in art and suggest movement.
- Understand and produce the use of contour line in representing objects.
- Create artworks with the use of blind, modified blind contour lines.
- Develop an artwork using correct facial proportion and gestural line.

Activities:

- Analyze, critique and rework summer artworks.
- Produce mini artworks illustrating each art element and principle, using mixed media techniques.
- Non objective mixed media artwork, utilizing problem solving skills.
- Cut paper design problems.
- Contour line drawings.
- Contour line wire portrait

TEKS: 1A, 1B, 2A, 2B, 2C, 3A, 3B

Materials:

- Pencils, Paint, Collage, Crayon, Marker, Colored paper, Sharpie, Wire, Papers

SE Modifications:

SE students will be given additional time to complete the projects. In some cases size requirements will be less.

GT Modifications:

Peer tutoring, Journal assignments, in depth icons

Evaluation Methods:

Daily participation

Rubric for project assessment with specific goals / objectives.

Journals

Resources:

Variety of textbooks, current art magazines, art books, museum and image web sites.