

<b>Subject:</b> <b>Photojournalism</b>	<b>1<sup>st</sup> Six Weeks</b>	<b>Timeframe:</b> 30 days	<b>Level/Grade:</b> <b>High School</b> 10, 11, 12
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**Unit Name:** Development of Modern Day Photography / Composition

**Unit Objectives:**

- Recognize the major events in the development of modern day photography
- Learn the impact of electronic technology in photojournalism
- Understand composition principles and their impact on photography

<b>Activity Type:</b> <ul style="list-style-type: none"> <li>• “Photos About You” Project</li> <li>• Daily photo critiques</li> <li>• Journal writing</li> <li>• Photo Clipbook Project (1<sup>st</sup> six weeks major project) / Elements of Composition</li> </ul>	<b>TEKS:</b> Knowledge and Skills: 1A ; 1B; 1D; 2F

<b>SE Modifications:</b> Interactive reading / viewing practice, extended assignment time, modified tests	<b>Resources:</b> <i>Get the Picture</i> textbook Critique sheets Transparencies Handouts / Packets Photography websites	<b>Evaluation Methods:</b> Tests, Quizzes, Worksheets, Projects, Class Discussions, Student Presentations
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<b>Subject:</b> <b>Photojournalism</b>	<b>2nd Six Weeks</b>	<b>Timeframe:</b> 30 days	<b>Level/Grade:</b> <b>High School</b> 10, 11, 12
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**Unit Name:** “Getting Technical” / Digital Camera Features and Functions

**Unit Objectives:**

- Identify the basic parts of a camera and their functions.
- Learn the various types of digital cameras and their advantages.
- Recognize equipment used in digital photography and their appropriate uses.
- Produce a properly exposed print that demonstrates composition principles.

<p><b>Activity Type:</b></p> <ul style="list-style-type: none"> <li>• <b>Daily photo critiques</b></li> <li>• <b>Journal writing</b></li> <li>• <b>Photo Assignments #1 &amp; #2</b></li> <li>• <b>Famous Photographers Research Project / PowerPoint Presentation (2nd six weeks major project) / Methods &amp; Styles</b></li> </ul>	<p><b>TEKS:</b> Knowledge and Skills: 1A ; 1B; 1D ; 2A ; 2B; 2C</p>

<p><b>SE Modifications:</b> Interactive reading / viewing practice, extended assignment time, modified tests</p>	<p><b>Resources:</b> <i>Get the Picture</i> textbook Critique sheets Transparencies Handouts / Packets Photography websites</p>	<p><b>Evaluation Methods:</b> Tests, Quizzes, Worksheets, Projects, Class Discussions</p>
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<b>Subject:</b> <b>Photojournalism</b>	<b>3<sup>rd</sup> Six Weeks</b>	<b>Timeframe:</b> 30 days	<b>Level/Grade:</b> <b>High School</b> 10, 11, 12
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**Unit Name:** Incorporating photographs into journalistic publications

**Unit Objectives:**

- Recognize and apply ethical and legal standards to aspects of photojournalism.
- Produce a properly exposed print that demonstrates composition principles.
- Plan photo layouts.
- Illustrate events with appropriate photos and captions

<b>Activity Type:</b> <ul style="list-style-type: none"> <li>• <b>Daily photo critiques</b></li> <li>• <b>Journal writing</b></li> <li>• <b>Photo Assignments #3, #4, &amp; #5</b></li> <li>• <b>Photo Essay Project (3rd six weeks major project) / “Telling a story with photos”</b></li> </ul>	<b>TEKS:</b> Knowledge and Skills: 1B; 1D; 2A; 2B; 2C; 2D; 2F; 2J; 3A; 3B; 3C; 3D

<b>SE Modifications:</b> Interactive reading / viewing practice, extended assignment time, modified tests	<b>Resources:</b> <i>Get the Picture</i> textbook Critique sheets Transparencies Handouts / Packets Photography websites	<b>Evaluation Methods:</b> Tests, Quizzes, Worksheets, Projects, Class discussions, Student presentations
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<b>Subject:</b> <b>Photojournalism</b>	<b>4<sup>th</sup> Six Weeks</b>	<b>Timeframe:</b> 30 days	<b>Level/Grade:</b> <b>High School</b> 10, 11, 12
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**Unit Name:** Improving photo quality / Photo editing

**Unit Objectives:**

- Recognize and apply ethical and legal standards to aspects of photojournalism.
- Produce a properly exposed print that demonstrates composition principles.
- Produce quality photos using stop action and panning techniques
- Illustrate events with appropriate photos and captions

<b>Activity Type:</b> <ul style="list-style-type: none"> <li>• <b>Daily photo critiques</b></li> <li>• <b>Journal writing</b></li> <li>• <b>Photo Assignments #6, #7, &amp; #8</b></li> <li>• <b>“Space Ship” Project (4th six weeks major project) / Abstract &amp; concrete ideas in photos</b></li> </ul>	<b>TEKS:</b> Knowledge and Skills: 1B; 1D; 2A; 2B; 2C; 2D; 2E; 2F; 2J; 2K; 3A; 3B; 3C; 3D

<b>SE Modifications:</b> Interactive reading / viewing practice, extended assignment time, modified tests	<b>Resources:</b> <u>Get the Picture</u> textbook Critique sheets Transparencies Handouts / Packets Photography websites	<b>Evaluation Methods:</b> Tests, Quizzes, Worksheets, Projects, Class discussions, Student presentations
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<b>Subject:</b> <b>Photojournalism</b>	<b>5<sup>th</sup> Six Weeks</b>	<b>Timeframe:</b> 30 days	<b>Level/Grade:</b> <b>High School</b> 10, 11, 12
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**Unit Name:** Special Effects in Photography

**Unit Objectives:**

- Use lighting and be aware of its direction, intensity, color, and the use of artificial light
- Produce a properly exposed print that demonstrates composition principles.
- Produce quality photos using backlighting, fill flash, and bounce flash
- Illustrate events with appropriate photos and captions

<b>Activity Type:</b> <ul style="list-style-type: none"> <li>• <b>Daily photo critiques</b></li> <li>• <b>Journal writing</b></li> <li>• <b>Photo Assignments #9, #10, &amp; #11</b></li> <li>• <b>“Jostens Photo Contest” (5th six weeks major project) / Capturing emotion in student life, academics and sports</b></li> </ul>	<b>TEKS:</b> Knowledge and Skills: 1B; 1D; 2A; 2B; 2C; 2D; 2E; 2F; 2J; 2K; 3A; 3B; 3C; 3D

<b>SE Modifications:</b> Interactive reading / viewing practice, extended assignment time, modified tests	<b>Resources:</b> <i>Get the Picture</i> textbook Critique sheets Transparencies Handouts / Packets Photography websites	<b>Evaluation Methods:</b> Tests, Quizzes, Worksheets, Projects, Class discussions, Student presentations
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<b>Subject:</b> <b>Photojournalism</b>	<b>6<sup>th</sup> Six Weeks</b>	<b>Timeframe:</b> 30 days	<b>Level/Grade:</b> <b>High School</b> 10, 11, 12
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**Unit Name:** Photojournalism as a career / portfolio work

**Unit Objectives:**

- Students will plan, interpret, and critique visual representations.
- Analyze media and technology as a possible career choice
- Produce a properly exposed print that demonstrates composition principles.
- Illustrate events with appropriate photos and captions
- Create a portfolio of photography and related projects produced throughout the course.

<b>Activity Type:</b> <ul style="list-style-type: none"> <li>• <b>Daily photo critiques</b></li> <li>• <b>Journal writing</b></li> <li>• <b>Photo Assignment #12</b></li> <li>• <b>“Alphabet Project” (6th six weeks major project) / Portfolio work</b></li> </ul>	<b>TEKS:</b> Knowledge and Skills: 1B; 1C; 1D; 2A; 2B; 2C; 2D; 2E; 2F; 2J; 2K; 3A; 3B; 3C; 3D

<b>SE Modifications:</b> Interactive reading / viewing practice, extended assignment time, modified tests	<b>Resources:</b> <i>Get the Picture</i> textbook Critique sheets Transparencies Handouts / Packets Photography websites	<b>Evaluation Methods:</b> Tests, Quizzes, Worksheets, Projects, Class discussions, Student presentations
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