

Subject: Music Theory	Calendar: Weeks: 1st 6 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Book 1 – Beginning Theory

Unit Objectives:

TSW

- 1) Demonstrate an understanding of music staff (along with it's leger lines) and clef signs and the names of the lines and spaces
- 2) Demonstrate an understanding of whole, half, dotted, eighth and quarter notes as well as their corresponding rests
- 3) Successfully notate music both by sight and by listening
- 4) Demonstrate an understanding high and low sounds
- 5) Demonstrate an understanding of measures, time signatures
- 6) Demonstrate an understanding of repeat signs and 1st and 2nd endings
- 7) Demonstrate an understanding of accidentals
- 8) Demonstrate an understanding of ties and slurs

LESSON:

- 1) Class discussions
- 2) Daily exercise
- 3) Aural development exercise

Activity Type: Music notation and dictation	TEKS: Level I 1)B, 2 2)C, 1AB 3)C, 3BC 4)C, 4A 5)C, 5D
Materials: Music, pencil, workbooks	

SE Modifications: Students will be given additional time to complete work	Resources: Master Theory – Beginning Theory Workbook, Book 1 Alfred's Essentials of Music Theory	TA TEKS: Use of internet to research music theory aspects and listen to examples
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GT Modifications: Peer tutoring	Evaluation Methods: Daily exercises Written exams
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Subject: Music Theory	Calendar: 2nd 6 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Book 2 – Intermediate Theory

<p>Unit Objectives:</p> <p>TSW</p> <ol style="list-style-type: none"> 1) Demonstrate an understanding of key signatures and the flat & sharp keys 2) Demonstrate an understanding sixteenth notes, dotted eighth notes and rests 3) Successfully notate music both by sight and by listening 4) Demonstrate an understanding the term “alle breve” 5) Demonstrate an understanding of intervals, whole steps and half steps 6) Demonstrate an understanding of tetrachords and the major scales 7) Demonstrate an understanding of the circle of keys 8) Demonstrate an understanding of triple meters 9) Demonstrate an understanding of syncopation <p>LESSON:</p> <ol style="list-style-type: none"> 1) Class discussions 2) Daily exercise 3) Aural development exercise

<p>Activity Type: Music notation and dictation</p>	<p>TEKS: Level I</p> <ol style="list-style-type: none"> 1) B, 2 2) C, 1AB 3) C, 3BC 4) C, 4A 5) C, 5D
<p>Materials: Music, pencil, workbooks</p>	

<p>SE Modifications: Students will be given additional time to complete work</p>	<p>Resources: Master Theory – Intermediate Theory Workbook, Book 2</p> <p>Alfred’s Essentials of Music Theory</p>	<p>TA TEKS: Use of internet to research music theory aspects and listen to examples</p>
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<p>GT Modifications: Peer tutoring</p>	<p>Evaluation Methods: Daily exercises Written exams</p>
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Subject: Music Theory	Calendar: 3rd 6 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Book 3 – Advanced Theory

<p>Unit Objectives:</p> <p>TSW</p> <ol style="list-style-type: none"> 1) Demonstrate an understanding of chromatic scales and minor scales 2) Demonstrate an understanding of enharmonic tones 3) Successfully notate music both by sight and by listening 4) Demonstrate an understanding of dynamic & tempo markings 5) Demonstrate an understanding of moveable “do” 6) Demonstrate an understanding of transposition 7) Demonstrate an understanding of complex time signatures 8) Demonstrate an understanding of perfect, major & minor, augmented & diminished intervals 9) Demonstrate an understanding of two-part harmony 10) Demonstrate an understanding of major triads, I-IV-V triads, and the V7 chord <p>LESSON:</p> <ol style="list-style-type: none"> 1) Class discussions 2) Daily exercise 3) Aural development exercise 4) Final project – written musical piece

<p>Activity Type: Music notation and dictation</p>	<p>TEKS: Level I</p> <ol style="list-style-type: none"> 1) B, 2 2) C, 1AB 3) C, 3BC 4) C, 4A 5) C, 5D
<p>Materials: Music, pencil, workbooks</p>	

<p>SE Modifications: Students will be given additional time to complete work</p>	<p>Resources: Master Theory – Advanced Theory Workbook, Book 3 Alfred’s Essentials of Music Theory</p>	<p>TA TEKS: Use of internet to research music theory aspects and listen to examples</p>
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<p>GT Modifications: Peer tutoring</p>	<p>Evaluation Methods: Daily exercises Written exams Final project rubric</p>
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