

Subject: English III	Calendar: Aug. 25- Oct. 3	Timeframe: 1 st Six Weeks	Level/Grade: High School
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<p>Unit Lessons:</p> <p>I. LITERATURE: literary elements, archetypes, poetry including “The Fish” and “The Kiss”</p> <p>II. G-U-M: sentence structure, punctuation review, DLAs</p> <p>III. VOCABULARY: context clues, Units 1 and 2, analogies</p> <p>IV. COMPOSITION: journal writing, myths, poster projects over archetypes</p>
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<p>Materials:</p> <p>I. handouts of poetry, notes on media projector</p> <p>II. notes, worksheets, workbooks</p> <p>III. workbooks, copies, tests</p> <p>IV. composition books, DVDs, posters</p>	<p>TEKS:</p> <p>I. 2.11 A-F; 11.7 G; 11.8 C,D; 11.10 A,B; 11.11 B-F; 11.12 A</p> <p>II. 11.3 A-C</p> <p>III. 11.6 A-G</p> <p>IV. 11.1 A-C; 11.2 A,B; 11.3 A-D; 11.10 A,B; 11.11 F; 11.21 B,C</p>
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<p>SE Modifications:</p> <p>As per individual student modifications. Learning Lab as needed. Morning tutorials</p>	<p>ESL Modifications:</p> <p>As per individual student modifications. ESL support as needed. Morning tutorials</p>
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<p>GT Modifications:</p> <p>On individual basis.</p>	<p>Evaluation Methods:</p> <p>Topic quizzes. Chapter summaries. Character summaries. Section tests. Vocabulary and grammar tests</p>
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Subject: English III	Calendar: Oct. 6- Nov. 7	Timeframe: 2 nd Six Weeks	Level/Grade: High School
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<p>Unit Lessons:</p> <p>I. LITERATURE: novel- Colonial period- Nathaniel Hawthorne, Puritanism, <i>The Scarlet Letter</i></p> <p>II. G-U-M: continued sentence structure, DLAs, revising and editing</p> <p>III. VOCABULARY: Units 3 and 4, analogies</p> <p>IV. COMPOSITION: journal entries, short answers</p> <p>V. MOCK TAKS Test</p>
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<p>Materials:</p> <p>I. handouts (summaries, study guide, etc.), class sets of <i>The Scarlet Letter</i></p> <p>II. notes, worksheets, workbooks</p> <p>III. workbooks, copies, tests</p> <p>IV. composition books, copies</p> <p>V. MOCK tests, TRIAND scans, blank essay and short answer sheets</p>	<p>TEKS:</p> <p>I. 11.6 A,B; 11.7 A,B; 11.8 A,C,D; 11.9 A; 11.11 B-F; 11.14 A</p> <p>II. 11.3 A-C</p> <p>III. 11.6 A-E</p> <p>IV. 11.1 B,C; 11.2 A-C; 11.3 A-D; 11.4 A,E; 11.10 B; 11.11 A,F</p> <p>V. 11.1 A-C; 11.2 A-C; 11.3 A-D; 11.5 A,B; 11.19 A-C; 11.20 A-D</p>
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<p>GT Modifications:</p> <p>On individual basis.</p>	<p>Evaluation Methods:</p> <p>Topic quizzes. Chapter summaries. Character summaries. Section tests. Vocabulary and grammar tests</p>
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Subject: English III	Calendar: Nov. 10- Dec. 19	Timeframe: 3 rd Six Weeks	Level/Grade: High School
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<p>Unit Lessons:</p> <p>I. LITERATURE: <i>TSL</i> continued, drama- McCarthyism, Arthur Miller, <i>The Crucible</i></p> <p>II. G-U-M: grammar, DLAs, revising and editing continued</p> <p>III. VOCABULARY: Units 5 and 6, analogies</p> <p>IV. COMPOSITION: essay, journals, short answers</p>
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<p>Materials:</p> <p>I. literature books, CDs of play</p> <p>II. notes, worksheets, workbooks</p> <p>III. workbooks, copies, tests</p> <p>IV. composition books, blank essay sheets</p>	<p>TEKS:</p> <p>I. 11.6 A,B; 11.7 A,B; 11.8 A,C,D; 11.9 A,B; 11.11 B-F; 11.14 A</p> <p>II. 11.3 A-C</p> <p>III. 11.6 A-E</p> <p>IV. 11.1 B,C; 11.2 A-C; 11.3 A-D; 11.4 A,E; 11.10 B; 11.11 A,F</p>
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<p>SE Modifications:</p> <p>As per individual student modifications. Learning Lab as needed. Morning tutorials</p>	<p>ESL Modifications:</p> <p>As per individual student modifications. ESL support as needed. Morning tutorials</p>
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<p>GT Modifications:</p> <p>On individual basis.</p>	<p>Evaluation Methods:</p> <p>Topic quizzes. Chapter summaries. Character summaries. Section tests. Vocabulary and grammar tests</p>
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Subject: English III	Calendar: Jan. 6- Feb. 20	Timeframe: 4 th Six Weeks	Level/Grade: High School
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<p>Unit Lessons:</p> <p>I. LITERATURE: TAKS-style triplets, including Martin Luther King, Jr. triplet</p> <p>II. G-U-M: grammar, DLAs, revising and editing continued</p> <p>III. VOCABULARY: Units 7-10, analogies</p> <p>IV. COMPOSITION: childhood brainstorming, life graph, essay- Negative event having a positive effect</p>
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<p>Materials:</p> <p>I. triplets, visual art</p> <p>II. notes, worksheets, workbooks</p> <p>III. workbooks, copies, tests</p> <p>IV. composition books, graph paper, blank essay sheets</p>	<p>TEKS:</p> <p>I. 11.1 C; 11.2 A,C; 11.5 A,B; 11.7 B 11.8 C,D; 11.9 A,B; 11.10 B; 11.11 A,B,E,F; 11.12 A-C; 11.15 F; 11.16 A,D; 11.19 A-C; 11.20 A-D, E</p> <p>II. 11.3 A-C</p> <p>III. 11.6 A-E</p> <p>IV. 11.1 A-C; 11.2 A-D; 11.3 A-D; 11.4 A, D; 11.5 A,B</p>
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<p>SE Modifications:</p> <p>As per individual student modifications. Learning Lab as needed. Morning tutorials</p>	<p>ESL Modifications:</p> <p>As per individual student modifications. ESL support as needed. Morning tutorials</p>
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<p>GT Modifications:</p> <p>On individual basis.</p>	<p>Evaluation Methods:</p> <p>Topic quizzes. Chapter summaries. Character summaries. Section tests. Vocabulary and grammar tests</p>
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Subject: English III	Calendar: Feb. 23- April 17	Timeframe: 5 th Six Weeks	Level/Grade: High School
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<p>Unit Lessons:</p> <p>I. LITERATURE: TAKS-style triplets, depression-era literature, John Steinbeck, <i>Of Mice and Men</i>, satire- “The Secret Life of Walter Mitty” and Tom Swifities.</p> <p>II. G-U-M: grammar, DLAs, revising and editing continued</p> <p>III. VOCABULARY: Units 11 and 12, analogies</p> <p>IV. COMPOSITION: short answers, character analysis essay, peer editing</p> <p>V. TECHNOLOGY: research product- power point presentations</p>

<p>Materials:</p> <p>I. packets, visual art, novels, CDs, DVD</p> <p>II. notes, worksheets, workbooks</p> <p>III. workbooks, copies, tests</p> <p>IV. composition books, outline sheets</p> <p>V. library and computer lab time</p>	<p>TEKS:</p> <p>I. 11.1 C; 11.2 A,C; 11.5 A,B; 11.7 B 11.8 C,D; 11.9 A,B; 11.10 B; 11.11 A,B,E,F; 11.12 A-C; 11.15 F; 11.16 A,D; 11.19 A-C; 11.20 A-D, E</p> <p>II. 11.3 A-C</p> <p>III. 11.6 A-E</p> <p>IV. 11.1 A-C; 11.2 A-D; 11.3 A-D; 11.4 A, D; 11.5 A,B</p> <p>V. 11.4 C,D; 11.13 B-D; 11.17 A-F;</p>
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<p>SE Modifications: As per individual student modifications. Learning Lab as needed. Morning tutorials</p>	<p>ESL Modifications: As per individual student modifications. ESL support as needed. Morning tutorials</p>
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<p>GT Modifications: On individual basis.</p>	<p>Evaluation Methods: Topic quizzes. Chapter summaries. Character summaries. Section tests. Vocabulary and grammar tests</p>
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Subject: English III	Calendar: April 20- May 22	Timeframe: 6 th Six Weeks	Level/Grade: High School
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Unit Lessons:

- I. LITERATURE: mid-century voices- Ernest Hemingway, *The Old Man and the Sea*, and Lorraine Hansberry, *A Raisin in the Sun*
- II. G-U-M: grammar, DLAs, revising and editing continued
- III. VOCABULARY: Units 13 through 16, analogies
- IV. COMPOSITION: journal writing
- V. movie poster for new Walter Mitty film

Materials:	TEKS:
I. class sets of drama, DVD	I. 11.6 A,B; 11.7 A,B; 11.8 A,C,D; 11.9 A; 11.11 B-F; 11.14 A
II. notes, worksheets, workbooks	II. 11.3 A-C
III. workbooks, copies, tests	III. 11.6 A-E
IV. composition books	IV. 11.1 B,C; 11.2 A-C; 11.3 A-D; 11.4 A,E; 11.10 B; 11.11 A,F

SE Modifications:	ESL Modifications:
As per individual student modifications. Learning Lab as needed. Morning tutorials	As per individual student modifications. ESL support as needed. Morning tutorials

GT Modifications:	Evaluation Methods:
On individual basis.	Topic quizzes. Chapter summaries. Character summaries. Section tests. Vocabulary and grammar tests