

Subject: Drawing 2/3

Calendar: 1st 6 weeks

Level: Secondary

Unit Objectives:

Upon completion of the unit, TLW:

- Demonstrate an understanding of the broad definition of art by listing traditional and non-traditional art materials and subjects.
- Consider factors that contribute to something being considered a piece of art.
- Perceive and describe the media and subjects of a variety of past and present artworks.
- Explain how art philosophy can help in the study of art.
- Use description, analysis, interpretation and evaluation to critique artworks.
- Understand how design, the art elements and principles, technical skills, media, and content work together to form an artwork.
- Be able to identify, explain and use the art elements and principles.
- Perceive and identify the use of basic composition and design in an artwork.
- Employ problem solving skills in creating unique artworks.
- Note and be able to use organic and geometric shapes to solve design problems.
- Demonstrate an understanding of depth of picture plane and positive and negative space in an artwork.
- Identify and describe how line can express feeling and emotion in art and suggest movement.
- Understand and produce the use of contour line in representing objects.
- Create artworks with the use of blind, modified blind contour lines.
- Produce an artwork juxtaposing natural and man made objects.
- Understand and be able to reproduce full value.
- Demonstrate the use of positive and negative space.
- Gain experience in printmaking techniques.
- Develop additional skills in expressionistic mark making.
- Be familiar with the use of altered grounds.

Activities:

- Organic and Inorganic Ebony Drawing
- Stencil Monoprints
- Value examples
- Prisma techniques
- Tonking
- Ink Wash Still Life
- Contour drawings

TEKS: 1A, 1B, 2A, 2B, 2C, 3A, 3B

Materials:

- Pencils, Ink, Prisma pencils, Various papers

SE Modifications:

SE students will be given additional time to complete the projects. In some cases size requirements will be less.

GT Modifications:

Peer tutoring, Journal assignments, in depth icons

Evaluation Methods:

Daily participation

Rubric for project assessment with specific goals / objectives.

Journals

Resources:

Variety of textbooks, current art magazines, art books, museum and image web sites.