

Subject: Dance II	Calendar: Weeks: 8/25-8/29	Timeframe: One week	Level/Grade: High School
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Unit Name

<p>Unit Objectives:</p> <p>TSW</p> <p>1) Learn to appropriately stretch and warm up the body</p> <p>2)</p> <p>LESSON:</p> <p>1) Basic Stretch Technique</p> <p>2)</p>
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Activity Type: Aerobic exercises, proper stretches, sit ups, arm strengthening, core conditioning	TEKS: 1) HS.2C
Materials: appropriate work out attire	

SE Modifications:	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods:
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Subject: Dance II	Calendar: Weeks: 9/2 – 9/5	Timeframe: One week	Level/Grade: High School
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Unit Name

<p>Unit Objectives:</p> <p>TSW</p> <p>1) The student will be able to identify and describe the various major bones and muscles in the body.</p> <p>LESSON:</p> <p>1) Notes over skeletal and muscular systems</p> <p>2) Quizzes and tests over the information</p>

Activity Type:	TEKS: 1) HS.2A
Materials: handouts, notebooks, pen, paper	

SE Modifications: Use of CM, review	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods:
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Subject: Dance II	Calendar: Weeks: 9/8-10/3	Timeframe: 6 weeks	Level/Grade: High School
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Unit Name

Unit Objectives:

TSW

1) The student will have an intermediate level understanding of jazz, including terminology, progressions, center work, and basic combinations. The students will also learn to compare jazz to other styles of dance, and the student will learn about jazz history.

LESSON:

1) Over the course of 6 weeks, the students will properly learn and demonstrate basic jazz terms and techniques. They will learn a skill-appropriate center set as well as skill-appropriate progressions.

2) Students will be tested over this using a written format as well as practical examinations.

Activity Type: The student will learn more advanced jazz techniques, such as double pirouettes, leaps in second, axels, etc. The combinations will also be more advanced.

TEKS:

- 1) HS.1A, 1B, 1C, 1D
- 2) HS. 2A, 2B, 2C
- 3) HS. 3A, 3B, 3D
- 4) HS. 4A, 4B, 4C
- 5) HS. 5A, 5B, 5C, 5D

Materials: handouts, notebooks, pen, paper, appropriate dance attire, music, radio, etc.

SE Modifications: Use of CM for tests, review for tests	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods: Practical and Written tests
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Subject: Dance II	Calendar: Weeks: 10/6-11/7	Timeframe: 6 weeks	Level/Grade: High School
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Unit Name

Unit Objectives:

TSW

1) The student will have an intermediate level understanding of ballet elements, including proper ballet terminology, barre work, and centre work. The students will also learn to compare ballet to other styles of dance.

LESSON:

1) Over the course of 6 weeks, the students will properly learn and demonstrate basic ballet terms and techniques. They will learn a skill-appropriate barre set as well as a skill-appropriate centre set.

2) Students will be tested over this using a written format as well as practical examinations.

Activity Type: Barre exercises, centre exercises	TEKS: 6) HS.1A, 1B, 1C 7) HS. 2A, 2B, 2C 8) HS. 3A, 3B 9) HS. 4B 10) HS. 5A, 5B, 5C, 5D
Materials: handouts, notebooks, pen, paper, appropriate dance attire, music, radio, etc.	

SE Modifications: Use of CM for tests, review for tests	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods: Practical and Written tests
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Subject: Dance II	Calendar: Weeks: 11/10-12/19	Timeframe: 6 weeks	Level/Grade: High School
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Unit Name

Unit Objectives:

TSW

1) The student will have a beginner's understanding of musical theatre jazz, including center work and basic combinations. The students will also learn to compare musical theatre jazz to traditional jazz dance.

LESSON:

1) Over the course of 6 weeks, the students will properly learn and demonstrate several dances in a musical theatre style of jazz. They will learn a skill-appropriate center set as well as skill-appropriate progressions.

2) Students will be tested over this using a written format as well as practical examinations.

3) As a semester final, the student will choose one musical from a list offered to synopsise and they will demonstrate elements of jazz from that musical.

Activity Type: Musical theatre dance combinations	TEKS: 11) HS.1A, 1B, 1C, 1D 12) HS. 2A, 2B, 2C 13) HS. 3A, 3B, 3D 14) HS. 4A, 4B, 4C 15) HS. 5A, 5B, 5C, 5D
Materials: handouts, notebooks, pen, paper, appropriate dance attire, music, radio, etc.	

SE Modifications: Use of CM for tests, review for tests	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods: Practical and Written tests
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Subject: Dance II	Calendar: Weeks: 1/6-2/20	Timeframe: 6 weeks	Level/Grade: High School
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Unit Name

Unit Objectives:

TSW

1) The student will have an intermediate level understanding of lyrical and modern dance by learning several center combinations. Students will learn about the different styles of modern as well as its history, and the student will learn to interpret lyrical dance and modern dance.

LESSON:

- 1) Over the course of 6 weeks, the students will properly learn and demonstrate several lyrical and modern dances. They will evaluate the meanings of these dances, as well.
- 2) Students will be tested over this using a written format as well as practical examinations.

Activity Type: Center combinations	TEKS: 16) HS.1A, 1B, 1C, 1D 17) HS. 2A, 2B, 2C 18) HS. 3A, 3B, 3D 19) HS. 4A, 4B, 4C 20) HS. 5A, 5B, 5C, 5D
Materials: handouts, notebooks, pen, paper, appropriate dance attire, music, radio, etc.	

SE Modifications: Use of CM for tests, review for tests	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods: Practical and Written tests
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Subject: Dance II	Calendar: Weeks: 2/23-4/17	Timeframe: 6 weeks	Level/Grade: High School
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Unit Name

<p>Unit Objectives:</p> <p>TSW</p> <p>1) The student will learn and perfect the dance for the spring performance.</p> <p>LESSON:</p> <p>1) Over the course of 6 weeks, the students will properly learn and demonstrate the dance to be performed at the spring performance. The evaluation will be the performance itself.</p>
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Activity Type: center work	<p>TEKS:</p> <p>21) HS.1A, 1B, 1C, 1D</p> <p>22) HS. 2A, 2B, 2C</p> <p>23) HS. 3A, 3B, 3D</p> <p>24) HS. 4A, 4B, 4C</p> <p>25) HS. 5A, 5B, 5C, 5D</p>
Materials: handouts, notebooks, pen, paper, appropriate dance attire, music, radio, etc.	

SE Modifications: Use of CM for tests, review for tests	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods: Practical and Written tests
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Subject: Dance I	Calendar: Weeks: 4/20-5/8	Timeframe: 3 weeks	Level/Grade: High School
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Unit Name

Unit Objectives:

TSW

1) The student will learn and participate in the choreographic process.

LESSON:

1) Over the course of 3 weeks, the students will work alone to choreograph a dance to a selection of music of his/ her choosing. The music must be approved by the teacher. The evaluation will be the performance itself.

Activity Type: individual choreography, music charting, skeleton outlines	TEKS: 26) HS.1A, 1B, 1C, 1D 27) HS. 2A, 2B, 2C 28) HS. 3A, 3B, 3C, 3D 29) HS. 4A, 4B, 4C 30) HS. 5A, 5B, 5C, 5D
Materials: handouts, notebooks, pen, paper, appropriate dance attire, music, radio, etc.	

SE Modifications: Use of CM for tests, review for tests	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods: Practical and Written tests
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Subject: Dance II	Calendar: Weeks: 5/4-5/15	Timeframe: 2 week	Level/Grade: High School
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Unit Name

<p>Unit Objectives:</p> <p>TSW</p> <p>1) The student will learn hip hop style dance.</p> <p>LESSON:</p> <p>1) Over the course of 2 weeks, the students will learn a hip hop style dance.</p>

Activity Type: center work	<p>TEKS:</p> <p>31) HS.1A, 1B, 1C, 1D</p> <p>32) HS. 2A, 2B, 2C</p> <p>33) HS. 3A, 3B, 3C, 3D</p> <p>34) HS. 4A, 4B, 4C</p> <p>35) HS. 5A, 5B, 5C, 5D</p>
Materials: handouts, notebooks, pen, paper, appropriate dance attire, music, radio, etc.	

SE Modifications: Use of CM for tests, review for tests	Resources:	TA TEKS:
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GT Modifications:	Evaluation Methods: Practical and Written tests
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