

Subject: Concert Choir	Calendar: Weeks: 1st 9 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Fall Concert

<p>Unit Objectives: TSW</p> <ol style="list-style-type: none"> 1) Demonstrate an understanding of musical terms through rehearsal and performance 2) Demonstrate an understanding of the assigned repertoire through successful memorization and performance 3) Perceive the differences in repertoire selected in regards to audience 4) Perceive the differences in repertoire selected in regards to genre 5) Demonstrate an understanding of solfege and Kodaly hand signs through sight reading exercises 6) Successfully recognize and name musical intervals through sight reading exercises 7) Demonstrate an understanding for musical theory terms through application in repertoire 8) Perform in different venues for a variety of audiences 9) Evaluate our performances upon watching video and offering positive critiques <p>LESSON:</p> <ol style="list-style-type: none"> 1) Stretching and warm-ups 2) Sight reading exercise 3) Repertoire rehearsal 4) Music Theory exercise

<p>Activity Type: Rehearsal and subsequent performances</p>	<p>TEKS: Level III</p> <ol style="list-style-type: none"> 1) B, 1 & 2 2) C, 1AB 3) C, 2ABCD 4) C, 3ABC 5) C, 5AC 5) C, 6AB
<p>Materials: Music, pencil, workbooks</p>	

<p>SE Modifications: Students will be given additional time to learn repertoire</p>	<p>Resources: Selected Repertoire "School Song" "Phantom of the Opera" Master Theory workbook</p>	<p>TA TEKS: Use of internet to research composers, genre, and theory</p>
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<p>GT Modifications: Peer tutoring</p>	<p>Evaluation Methods: Daily participation Written exams Performance</p>
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Subject: Concert Choir	Calendar: 2nd 9 Weeks	Timeframe:	Level/Grade: High School
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Unit Name: Winter Concert

<p>Unit Objectives: TSW</p> <ol style="list-style-type: none"> 1) Demonstrate an understanding of musical terms through rehearsal and performance 2) Demonstrate an understanding of the assigned repertoire through successful memorization and performance 3) Perceive the differences in repertoire selected in regards to audience 4) Perceive the differences in repertoire selected in regards to genre 5) Demonstrate an understanding of solfege and Kodaly hand signs through sight reading exercises 6) Successfully recognize and name musical intervals through sight reading exercises 7) Demonstrate an understanding for musical theory terms through application in repertoire 8) Perform in different venues for a variety of audiences 9) Evaluate our performances upon watching video and offering positive critiques <p>LESSON:</p> <ol style="list-style-type: none"> 1) Stretching and warm-ups 2) Sight reading exercise 3) Repertoire rehearsal 4) Music Theory exercise

<p>Activity Type: Rehearsal and subsequent performances</p>	<p>TEKS: Level III</p> <ol style="list-style-type: none"> 1) B, 1 & 2 2) C, 1AB 3) C, 2ABCD 4) C, 3ABC 5) C, 5AC 5) C, 6AB
<p>Materials: Music, pencil, workbooks</p>	

<p>SE Modifications: Students will be given additional time to learn repertoire</p>	<p>Resources: Christmas Carol Packet “Carol of the Bells” “Christmas Time” “I Saw Three Ships” “Oh Come Little Children” Master Theory workbook</p>	<p>TA TEKS: Use of internet to research composers, genre, and theory</p>
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<p>GT Modifications: Peer tutoring</p>	<p>Evaluation Methods: Daily participation Written exams Performance</p>
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