

Subject: Ceramics	Calendar: 1 st six weeks	Timeframe:	Level/Grade: High School
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Unit Name

Unit Objectives:

- Identify basic properties of clay
- Discuss how ancient potters found, formed, decorated, and fired clay
- Apply media techniques to carry out design intentions in coil construction.
- Create pinch pots, designer rock and multiple coil vessels

Activity Type: Studio lab- ceramics	TEKS: 1 B
	2 A, B, C
Materials: clay, clay tools, bucket, sponges, glazes	3 A, B
	4 A, B

SE Modifications: Extra assistance with ideas and use of art materials. Extended time if necessary, and peer tutoring.	Resources: Experiencing Clay – text Clay Times -magazines
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Project completion based upon specific criteria and class critique.
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Subject: Ceramics	Calendar:2nd six weeks	Timeframe:	Level/Grade: High School
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Unit Name

<p>Unit Objectives:</p> <ul style="list-style-type: none"> • Define design principle of contrast as applied to ceramics • Compare narrative art found on Classical Greek, Moche, and Mayan ceramic, decorative vessels • View films on Hand building and Throwing On the Wheel • Create multiple hand built forms with intent for functional use and decorative use.

<p>Activity Type: Studio lab- ceramics</p>	<p>TEKS: 1 B 2 A, B, C</p>
<p>Materials: clay, clay tools, bucket, sponges, glazes</p>	<p>3 A, B 4 A, B</p>

<p>SE Modifications: Extra assistance with ideas and use of art materials. Extended time if necessary, and peer tutoring.</p>	<p>Resources: Experiencing Clay – text Clay Times -magazines</p>
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<p>GT Modifications: Peer tutoring</p>	<p>Evaluation Methods: Daily participation Project completion based upon specific criteria and class critique.</p>
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Subject: Ceramics	Calendar: 3 rd six weeks	Timeframe:	Level/Grade: High School
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Unit Name

Unit Objectives:

- Demonstrate understanding of decorative techniques and terms of wax resist, stamping, slip, trailing, and sgraffito.
- Define and compare how parts of a pot correspond to the human body.
- Comprehension of kiln operations.
- Execute a functional piece of pottery.

Activity Type: Studio lab- ceramics	TEKS: 1 B
	2 A, B, C
Materials: clay, clay tools, bucket, sponges, glazes	3 A, B
	4 A, B

SE Modifications: Extra assistance with ideas and use of art materials. Extended time if necessary, and peer tutoring.	Resources: Experiencing Clay – text Clay Times -magazines
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Project completion based upon specific criteria and class critique.
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Subject: Ceramics	Calendar: 4 th six weeks	Timeframe:	Level/Grade: High School
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Unit Name

Unit Objectives:

- Research Red Figure Greek pottery, when it was invented and the significance of the scenes recorded on the vases of the life and culture of Ancient Greece.
- Complete clay pieces from coil construction, slab and wheel thrown.

Activity Type: Studio lab- ceramics	TEKS: 1 B
	2 A, B, C
Materials: clay, clay tools, bucket, sponges, glazes, wheels	3 A, B
	4 A, B

SE Modifications: Extra assistance with ideas and use of art materials. Extended time if necessary, and peer tutoring.	Resources: Experiencing Clay – text Clay Times -magazines
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Project completion based upon specific criteria and class critique.
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Subject: Ceramics	Calendar: 5 th six weeks	Timeframe:	Level/Grade: High School
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Unit Name

Unit Objectives:

- Experiment with different styles of wedging and kneading.
- Utilize steps in aesthetic scanning to make a visual inventory of a ceramic piece.
- Identify traits of form and shape, line, color, space and texture.
- Create cylindrical and box vessels using the stiff slab method of construction.

Activity Type: Studio lab- ceramics	TEKS: 1 A, B
	2 A, B, C
Materials: clay, clay tools, bucket, sponges, glazes	3 B
	4 A, B

SE Modifications: Extra assistance with ideas and use of art materials. Extended time if necessary, and peer tutoring.	Resources: Experiencing Clay – text Clay Times -magazines
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Project completion based upon specific criteria and class critique.
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Subject: Ceramics	Calendar: 6 th six weeks	Timeframe:	Level/Grade: High School
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Unit Name

Unit Objectives:

- Utilize steps in aesthetic scanning to make a visual inventory of a ceramic piece.
- Identify traits of balance, unity, emphasis and pattern
- Utilize soft slab method and include feet.
- Create surface tension and incorporate a geometric shape.

Activity Type: Studio lab- ceramics	TEKS: 1 A, B
	2 A, B, C
Materials: clay, clay tools, bucket, sponges, glazes	3 B
	4 A, B

SE Modifications: Extra assistance with ideas and use of art materials. Extended time if necessary, and peer tutoring.	Resources: Experiencing Clay – text Clay Times -magazines
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GT Modifications: Peer tutoring	Evaluation Methods: Daily participation Project completion based upon specific criteria and class critique.
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