

1st Six Weeks

- Create a dramatic self portrait with accurate use of facial proportion.
- Understand the effect of dramatic cropping and lighting in a composition.
- Produce effects from the dynamic use of positive and negative space in a composition.
- Juxtapose a linear contour self portrait drawing against one or more other art elements.
- Be able to successfully create an asymmetrical composition.
- Use accurate figural proportion.
- Produce expressionistic drawing techniques on altered drawing surfaces.
- Be able to produce accurate drawings from observation.
- Produce artworks showing figural groupings with successful figure ground relationships.
- Produce the illusion of space on a 2-D surface.

Activities:

- Varied Line Still Life in Ebony pencil
- Still life using primary colors hatch and cross hatch.
- Still life using cut paper techniques
- Reflective Theme drawing
- Transparency drawings
- Prisma match surrealist drawing

TEKS:

1A, 1B, 2A, 2B, 2C, 3A, 3B, 4A, 4B

Materials:

- Pencils, Collage, Prisma colored pencil, papers

SE Modifications:

SE students will be given additional time to complete the projects. In some cases size requirements will be less.

GT Modifications:

Peer tutoring, Journal assignments, in depth icons

Evaluation Methods:

Daily participation

Rubric for project assessment with specific goals / objectives.

Journals

Resources:

Variety of textbooks, current art magazines, art books, museum and image web sites.

2nd 6 weeks

Unit Objectives:

Upon completion of the unit, TLW:

- Demonstrate an understanding of the broad definition of art by listing traditional and non-traditional art materials and subjects.
- Consider factors that contribute to something being considered a piece of art.
- Perceive and describe the media and subjects of a variety of past and present artworks.
- Use description, analysis, interpretation and evaluation to critique artworks.
- Understand how design, the art elements and principles, technical skills, media, and content work together to form an artwork.
- Compare materials and processes for specific ideas.
- Develop and depict multiple solutions for personal themes, using a variety of art media.
- Understand and apply characteristics of various cultures in art.
- Research a variety of art related careers.
- Be able to identify, explain and use the art elements and principles.
- Create an interpretation of 3-D space into a 2-D artwork.
- Understand and research different art styles and movements.
- Further develop realistic, full value drawing skills, with a definite sense of form and rendering.
- Create works that project deep space on the picture plane.
- Create works in multiple media and series.
- Create a dynamic landscape composition showing linear and aerial perspective techniques.
- Accurately render the effects of color and light for expressive results.
- Understand and be able to effectively use color blending and theory.
- Create works that deal with the juxtaposition of shapes and content.
- Understand and depict accurate human form in complicated poses and settings.
- Create the illusion of depth through linear perspective and foreshortening.
- Create works with inventive, dynamic compositional elements.
- Understand and create visual narratives using mixed media.

Activities:

- “ISMS” – A PERSONAL STILL LIFE OR PHOTOGRAPHIC PATTERNS
- ADVERTISING DESIGN
- CONTEMPORARY LANDSCAPE OR SPATIAL INVESTIGATION
- FORESHORTENED FIGURE IN PERSPECTIVE

TEKS:

1A, 1B, 2A, 2B, 2C, 3A, 3B, 3C,4A, 4B

Materials:

Mixed media

Modifications, Evaluations and Resources:

Same as 1st six weeks.